

MUSIC - UNIVERSITY OF TORONTO



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novich

[Bagatelles, piano, op. 30,
D^b major]
Bagateli

M
25
L52
OP. 30
1983
C.1
MUSI



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А. ЛЯДОВ

БАГАТЕЛИ

ДЛЯ ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО • МУЗЫКА • МОСКВА • 1983

БАГАТЕЛЬ

М
25
L52
op. 30
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А. ЛЯДОВ, Соч. 30
(1855—1914)

Moderato cantabile

Piano

*dolce**pp**cresc.**f*

p

accelerando e cresc.

f

pp scherzoso

rit.

a tempo

p

pp

ТРИ БАГАТЕЛИ

I

Соч. 53

Moderato $\text{♩} = 84$

dolce *cresc.*

dim. *rit.*

a tempo

cresc. *dim.* *pp*

II

Allegretto ♩ = 144

This musical score is for a piano piece, measures 1 through 12. It is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The score is divided into two systems of three staves each. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) includes a 'rit.' (ritardando) marking at the end of measure 6. The third system (measures 7-9) is marked 'a tempo' at the beginning of measure 7. The fourth system (measures 10-12) includes a 'ravivando' marking at the beginning of measure 10 and a piano (*p*) dynamic at the beginning of measure 11. The notation features a variety of eighth and sixteenth notes, often beamed together, and includes slurs and ties across measures.

Con moto ♩ = 108

This musical score is for a piano piece, measures 121 through 163. It is written in 6/8 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked 'Con moto' with a quarter note equal to 108 beats per minute. The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system begins with the instruction 'dolce' and includes a 'cresc.' (crescendo) marking. The second system continues the melodic and harmonic development. The third system also features a 'cresc.' marking. The fourth system includes another 'cresc.' and a 'f' (forte) dynamic. The fifth system is marked 'a tempo' and includes a 'rit.' (ritardando) and a 'dim.' (diminuendo) marking. The sixth system concludes with a 'p' (piano) dynamic. The piece ends with a double bar line at measure 163.

dolce *cresc.*

cresc.

cresc. *f*

a tempo *rit.* *dim.* *p*

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music features a continuous melodic line in the treble staff and a supporting bass line. A *cresc.* (crescendo) marking is present above the treble staff in the third measure.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has rests for the first three measures, followed by a sustained chord. A *dim.* (diminuendo) marking is present above the treble staff in the fourth measure.

Third system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a sustained chord. A *rit.* (ritardando) marking is present above the treble staff in the fourth measure. A fermata is placed over the final note of the treble staff.

Fourth system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a sustained chord. A *p* (piano) marking is present above the treble staff in the first measure. The tempo marking *a tempo* is written below the first measure.

Fifth system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a sustained chord. A *p cresc.* (piano crescendo) marking is present above the treble staff in the fourth measure.

Sixth system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a sustained chord. A *f* (forte) marking is present above the treble staff in the third measure, and a *p* (piano) marking is present above the treble staff in the fourth measure.

АНАТОЛИЙ КОНСТАНТИНОВИЧ ЛЯДОВ

БАГАТЕЛИ

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